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(ENTRANCE IN 12 YORK STREET)

A SONNET.

A. D. CAMMEYER.

**Andante con moto.**

Andante con moto.

10 P. B.

12 P. B.

10 P.

10 P. 7 P. B. 6 P. 2 P. B. 8 P. 10 P. B.

rall. a tempo

10 P. B. 6 P. 5 P. 2 P. B. 2 P. B. 5 P. 5 P. B. 3 P. B.

7 P. B. 9 P.

very

sofly

cresc. f D.C. al fine.

## A SONNET.

by A. D. CAMMEYER.

Andante con moto.

BANJO.

PIANO.

*ff*

*p*

*p*

*cresc.*

*p*



First system of musical notation. The upper staff features a melodic line with a trill and a sharp sign. The lower staff contains a piano accompaniment with chords and a trill. The word *cresc.* is written above the lower staff, and *rall.* is written below the lower staff.



Second system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a trill and a sharp sign. The word *p.* is written below the lower staff.



Third system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a trill and a sharp sign.



Fourth system of musical notation. The upper staff includes first and second endings, marked with "1." and "2.". The lower staff concludes with the instruction *D.C. al Fine.*



# "CAMMEYER"

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